

BLOCKBUSTER EDITION

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DÉ MODÉ

NOV-DEC 2019

GLOBAL ISSUE

sex
moves!
FOR EXOTIC NIGHTS ●

Priyanka's
SOCIAL PLUS
GLAM
LIFE

DÉ MODÉ'S
GUIDE TO
FABULOUS
READY-TO-WEAR
RUNWAY
DESIGNS

THAILAND FASHION

THE PARAMOUNT FASHION WEEK IN ASIA WEEK'19

WORLD'S NO.1 FASHION, BUSINESS & LIFESTYLE MAGAZINE



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A man with dark hair and a light beard, wearing a dark tuxedo jacket, a white dress shirt, and a bright red bow tie, is seated at a bar. He is holding a martini glass with a yellow drink and a garnish. The background features a bar counter with several bottles, a wooden staircase railing, and a mural of a cityscape. A black pendant light hangs above him.

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SHOOT LOCATION:
THE LONDONER, BANGKOK
PHOTO BY :/ JOHN STILES

FOUNDER & EDITOR-IN-CHIEF Nikhil Chandra Rana
C.E.O & CO-CHIEF EDITOR Anushka Singh (Kolkata, INDIA)
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CONTENT MANAGER (ARCHITECTURE & INTERIORS) Nikhil Chandra Rana (Kolkata, India)
CONTENT MANAGER (FASHION DESIGN) Anushka Singh (Kolkata, India)

MAGAZINE DISTRIBUTION

Magazines can be distributed through the mail, sales by newsstands, bookstores, other vendors, or free distribution at selected pick-up locations. The subscription business models for distribution fall into three main categories.

Non-paid publication means, there is no cover price and issues are given away, for example in street dispensers, airline in-flight magazines, or included with other products or publications.

Controlled circulation is the model used by many trade magazines distributed only to qualifying readers, often for free and determined by some form of survey.

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Published by: Kings Federation International,
Registered Office: Beside CMPDI Colony, Kanke Road, Ranchi, India 834008
Head Office: DÉ MODÉ, M-15, Saltee Plaza, Jessore Road, South Dum Dum, Kolkata India 700080
R&D Centre: Suite No. 4, Boulevard St., United Centre, W Jacks on BLVD, Chicago, USA 60540
Email: demode@deltaaegis.com | Web: www.deltaaegis.com
Ph: +91-33-46037667 (IND), +1-(567)-263-5116 (USA), +66-624-074-672 (THAILAND)

Printed at: Saha Printing Works, 468 Jessore Road, Kolkata, West Bengal 700074

To subscribe, Whatsapp "ILOVEDEMODE" to +91-6200656392
or log on to www.deltaaegis.com or email at demode@deltaaegis.com / editor@deltaaegis.com

For alliances, demode@deltaaegis.com
For advertising, demode@deltaaegis.com
For any other queries/observations/feedback, email demode@deltaaegis.com

PRINT EDITION (PREMIUM COPY)

VOLUME 2 ISSUE 12 (NON-PAID PUBLICATION)
FOR THE MONTH NOV-DEC 2019
TOTAL NO. OF PAGES 68

FROM THE EDITOR'S DESK

Dear Readers,

Presenting you is the blockbuster edition of the year 2019 i.e. NOV-DEC'19 Issue. We call this edition blockbuster because our team executed a fashion project in Thailand of which they were never confident about doing it. Everybody worked so hard with a good presence of mind that the project was extremely successful and the project is named as "THAILAND FASHION WEEK 2019".



Designers traveling from various countries & presenting their collection confidently on the ramp, receiving applause was one of the most satisfying jobs I have ever done with my team. Find a glimpse of their beautiful designs inside.

Also, inside is the brief intro of 3 authors & their books that you should read before the year ends.

Wonders women entrepreneurs are doing in the field of architecture & interior design is very much commendable. Inside you'll find the story of 2 women entrepreneurs, Ar. Arti Sudhir Nair & Ar. Parvathi S. Rao that'll make you understand how they are solving problems that exist in the architecture industry.

Hold a cup of coffee in the chilly morning & enjoy reading the NOV-DEC 2019 BLOCKBUSTER EDITION of DÉ MODÉ and share your feedback on www.deltaaegis.com

Nikhil Chandra Rana
Nikhil Chandra Rana
EDITOR-IN-CHIEF

DÉ MODÉ

WORLD'S NO.1 FASHION, BUSINESS & LIFESTYLE MAGAZINE

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BOOK LAUNCH IN THAILAND

DÉ MODÉ Magazine managed a book launch event in Thailand where 3 books were launched by Indian authors. Read the story inside/ Pg. 14



THAI COMPANIES THAT BROUGHT SHINE TO THAILAND FASHION WEEK 2019

Read the story about partnering brands at THAILAND FASHION WEEK 2019/ Pg. 62



RIAN FERNANDEZ

DESIGNER CLOTHING
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Amaze yourself with the designs from the filipino designer Rian Fernandez /Pg 32



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PRIYANKA

fbf Colors Femina Miss India
Intercontinental 2017

Photo by: / Navin Dhyani

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PRIYANKA'S

GLAM LIFE

Photo by: / Navin Dhyani

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NAVIN DHYANI

COVER PHOTOGRAPHER -
NOV-DEC 2019 ISSUE

Leading fashion photographer from Mumbai has been successful in imprinting each client with his phenomenal output from the past four years. Presently, Navin's contrasting and conceptual fashion & advertising work can be found amongst the creative designers & well-known brands & also featured in few leading international fashion magazines.



HE LOOKS FORWARD TO MEET MOST ENTHUSIASTIC CREATIVES IN THIS JOURNEY.

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Natallia Nemes is the CEO and Founder of SH*T101, an LA-based lifestyle brand established in 2011. While waiting tables and blogging about her experiences and mishaps, Nemes developed the concept for SH*T101. Prior to its launch, Nemes pursued a corporate career in New York City where she recognized her own struggles and lack of preparation for the real world with humor and optimism. This self-realization became the centerpiece of her spiritual enlightenment and the evolution of the Sh*t101 brand.

Choosing to pursue a non-traditional path, she has held over 25 jobs to date: speed-dating seat filler, telemarketing asshole, and production assistant for E! Networks, to name a few. The longest job she held was as a server at The Spanish Kitchen in Los Angeles, where she gingerly crafted "Sh*t101." Nemes holds a degree in Communication Studies and Spanish from the University of North Carolina at Wilmington.

When Natallia is not working, she enjoys yoga, camping, cooking, dancing and being out in nature. She also donates her time to "Meal on Wheels," and is an advocate for the homeless in Los Angeles.

NATALLIA NEMES

AUTHOR OF
THE SH*T THEY SHOULD HAVE TAUGHT YOU IN COLLEGE

ABOUT THE BOOK:

The Sh*t They Should Have Taught You In College is an unapologetic book that captures honest, raw life experiences that everyone goes through in life with a smart, stylish and uplifting guide to navigating the highs and lows of the human experience.

"All of us can relate to being human and feeling lost and helpless at different times in life," said author, Natallia Nemes. "I was tired of pretending like everything was okay when it wasn't. I thought 'Why can't someone just tell-it-like-it-is and be candid for once?' and so that's what I did. SH*T101 offers a witty, sexy, fun perspective on the realities of everything from relationships to careers to finances, spirituality and finding true happiness."

Available to buy on iBooks, Kindle, Audible and iTunes.

Her upcoming book is "The Sh*t They Should Have Taught You In College: Relationships" Fall 2020.



interview highlights with AUTHOR NATALLIA NEMES

Q. Is writing your passion or emotion?

Writing is a passion of mine. It's a form of expression and therapy all rolled up in one. I notice a difference when I am writing and expressing myself. I am happier. Lighter. Freer. Less stressed and the world makes a little more sense to me.

Q. How does writing bring out the best in you?

Writing brings out the best in me because I put thought into my words. For me, it's a form of meditation and healing. I think it's very healthy to look at how you feel on paper versus just trying to process it inside your mind.

Q. Do you believe in awards or rewards?

Awards and rewards. The two go hand in hand. It's all about the act of receiving.

Q. How can you bring up a change in the literature world?

No one has ever written a spiritual based cartoon book series for adults..but it's very much needed. Our world needs healing and not everyone speaks the same spiritual "language" that is out there hence why I created Sh*t101.

Q. What is your favorite Quote?

Favorite Quote: "How you do anything, is how you do everything."-Jim Rohn

Q. How does writing inspires you the most?

Writing inspires me because it inspires other people from around the world to reach out to me and share their thoughts, ideas and experiences they've had in life. It's pretty inspiring to know we are all connected and that we are more alike than we are different.

Q. For you what is the meaning of being a writer?

The meaning of being a writer means you've taken time to work on your craft. You have to study it. Put time into it. Improve upon it. Anyone can "write." But not many people see a project through; which usually takes months even years.

Q. How do you feel being an author? What are common traps for aspiring writers?

Being an author is not easy, nor is it glamorous. It's hard. It can be lonely at times. It's easy to get distracted, discouraged and get in a rut. You have to be very disciplined. But it's also very beautiful. It's very rewarding at the end when you see a project come to life.

Q. Do you try more to be original or to deliver to readers what they want?

When I write, I tend to be more original and true to my authentic self. I've realized over the years that the things I have to say, people want/need to hear them.

Q. What kind of research do you do, and how long do you spend researching before beginning a book?

I spend about a year or so gathering thoughts and ideas for my books. It usually comes from talking to my fan base online and interviewing them, asking questions, taking polls about life experiences that I've or had been struggling with. When I find a common theme, I tend to read up on a variety of books about the subjects then all that data and research ends up showing up in my book.

Q. How do you feel about your book being featured in DÉ MODÉ?

I'm soooo excited!!! It's a tremendous honor to be recognized. Thank you!



ROHINI JHA

AUTHOR OF
FROZEN PETALS - AN ANTHOLOGY OF POEMS

Feelings are like stars in a galaxy; millions and in different shades. Each one of us has all of them in the heart. Some feelings are dominant while others are subtle. It is an experience of its kind to enjoy a poem and relish each of its colors to see how they merge to create magic.

Life has been a roller-coaster ride for me for the past two decades. Experiencing the ups and downs associated with this journey was both interesting and exhausting. The different flavours and colours of this ride have not only been eye-opening but have also helped me imbibe great learning from the exposure received.

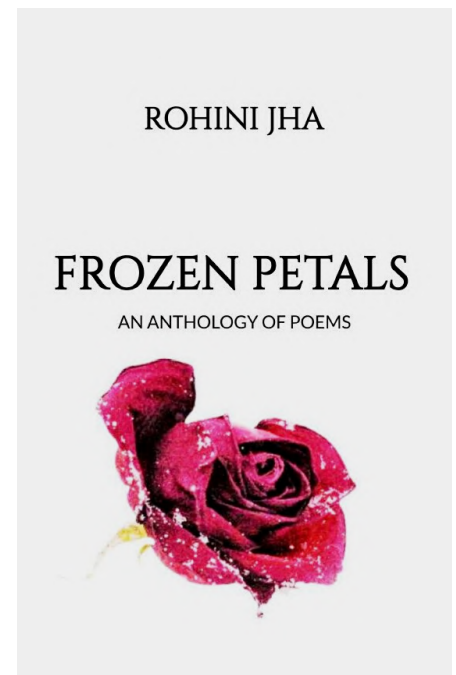
"Frozen Petals - An anthology of poems" is a collection of the same experiences and observations of the lives of those around me, jotted in the form of poetry. The theme of this book is not limited to just one genre. It encompasses varied emotions while walking from one creation to another. A serious reader will surely tend to delve into the deeper meaning as well as the thought and message behind the poems.

Available to buy on Amazon.com, Flipkart & Amazon.in.

Rohini Jha has been writing poems and articles from her childhood. Her creations used to get published in her school magazines and her parents' office magazines. She was encouraged by her teachers in the school and parents at home to keep writing as per her choice. Her drive for writing went northwards with passage of time and by the age of 35 she published three books – two books of poems and a novella. Her first book, Reflections of Life – mirage of love, a novella, is a fiction that was released in 2014. This was followed by publication of a book of poems in Hindi - Antas and another book of poems in English - Frozen Petals in 2018 and 2019 respectively. All books are available on online book stores.

For her, life itself is a repository of ideas. She gets inspired by the day to day events around her. Rohini believes in dishing out a perfect amalgamation of her creative imagination and a pinch of ingredients that hold the reader's interest in her writings. As far as fictionalized piece of writing or poetry is concerned, she opines that a writer must also feel and empathize. Even in factual writings, the writer should have the ability to hold the reader's interest by making an emotional connect with the text.

ABOUT THE BOOK:



interview highlights with AUTHOR ROHINI JHA

Q. Is writing your passion or emotion?

Writing comes to me naturally. I cannot pass a day without jotting down something on the paper. For me, it is a passion which is at times driven by feelings.

Q. How does writing bring out the best in you?

Writing has helped me evolve as an individual. As it requires deep thinking, being a writer has helped me mature with time.

Q. Do you believe in awards or rewards?

Although awards are very encouraging, the appreciation received from my readers is much more rewarding and helps me continue with my journey as a writer.

Q. How can you bring up a change in the literature world?

Every writer has a different style of writing. My published writings so far have had an appeal to reach the masses who can easily connect with my write-ups. I wish to write for everyone and make even those interested in reading who are not avid readers themselves.

Q. What is your favorite Quote?

Pen is mightier than the sword.

Q. For you what is the meaning of being a writer?

As I believe that pen is mightier than the sword, the thought helps me realize the responsibility on the shoulders of writers. Although writers have the liberty to pen down what they want they must take into consideration what ought not be written. As any other profession, writing is also an occupation with much accountability associated with it. Writers must keep this in mind all through their writing career.

Q. What are common traps for aspiring writers?

Aspiring writers must

- Look for a unique niche and not choose the topics that have been redundantly written about.
- Be regular in writing and finish the write-up within a set time frame.
- Brush-up the basics of writing and grammar periodically.
- Also, do not get disheartened if your book does not sell in the first go. Every book has its own time. The pen must keep writing

Q. How do you feel being an author?

Being an author gives me a sense of fulfillment. I do not think I would be more satisfied in any other career than being a writer.

Q. Do you try more to be original or to deliver to readers what they want?

My writings come from within me and are very original.

Q. What kind of research do you do, and how long do you spend researching before beginning a book?

I did not have to research as such for any of my books so far.

Q. How do you feel about your book being featured in DÉ MODÉ?

It feels good to be featured in DÉ MODÉ. It is a good platform which is helping authors reach a wider readership. Best wishes!



ROZY S. PAUL

AUTHOR OF
LAULYAM - AN INTENSE DESIRE WITH 20 POEMS

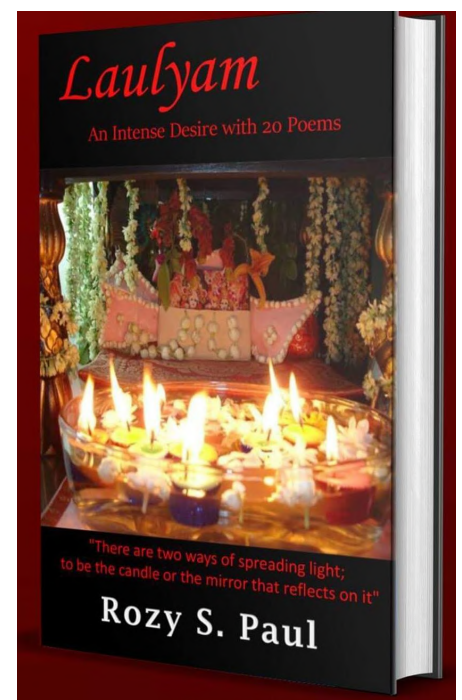
Rozy Paul is an author from Dibrugarh, Assam. She recently published her book "Laulyam: an intense desire with 20 poems" which is based on spiritualism. It's a non-fiction book released on online platform like Amazon, Kindle, Flipkart, Goodreads, Google Books. She has received 'Swami Vivekananda Excellence Award' for her book in the field of literature organized by SEVA YOUTH GUILD, recognized by Governor of West Bengal Shri Keshri Nath Tripathi. She has received an award for best 100 Debut Author and awarded her book as best 100 debut book organized by Author pages magazine, Chennai. Her book anamed with many positive reviews in Amazon, kindle, Goodreads, Bookstagram and Facebook page by different renounced reviewers and my interview was published as author's story in Cannonbeam journal, Literature Light press and Criticspace journal too. Her author's article was also published by www.autthornbook.com. Her book was also showcased in educational institution's Library of Techno India University, Kolkata and Sriji Academy. And, also I received an opportunity to be featured in DE MODE Magazine.

ABOUT THE BOOK:

Laulyam means an intense desire to please lord in any capacity. Just like we become very much greedy in achieving some success or receiving something sometimes. We become mad. That is required Laulyam eka mulyam. To achieve Krishna consciousness perfectly. This ecstatic eagerness or greediness to serve lord. That is the only price to pay to achieve that emotion. Not money, not prestige, not good parentage, not beauty, nothing.

Love is beginning with knowledge. Love is about selflessly empowering and serving others. Love means serving Lord. People may think that love is a relation which is fall between human beings only. But serving Lord is beyond bodily concept but this body is the only means to serve and love god which is rare. Through my book I showed people to serve and love god actually gives us immense pleasure. And of course it's not an end; it's a continuous process which I experienced and give people to practice in a regular basis.

Available to buy on Amazon, Flipkart & Google Books.



interview highlights with AUTHOR ROZY S. PAUL

Q. Is writing your passion or emotion?

Writing is my passion. It's rooted in my blood. Heart is paper. Thoughts are emotion when jolted with passion then gives widely distribution.

Q. How does writing bring out the best in you?

Writing only brings out the best of me. When I am in pain or grief, writing only consoles me with exchange of better content. Immediately my sadness wipes out and comes out best of me.

Q. Do you believe in awards or rewards?

Actually this is not my belief. I love when awards come to me with as a rewards or recognition. This should be the purpose of award I believe.

Q. How can you bring up a change in the literature world?

Every writer has own style of writing, tempera, genre. The literary world can't change but can witness that different kind of writing style, mood and their technique, new improvisation. And we should appreciate it.

Q. What is your favorite Quote?

My favourite quote is

Sri Krishna says, "Among women I am fame, fortune, fine speech, memory, intelligent, steadfastness and patience".

(Srimad Bhagavad Gita, ch-10, text-34)

"Women with intellectuality and power of knowledge" When girls ignore external objects and develops foresight and vibrant attitude through power of knowledge, she becomes provider of wealth of skies and earth. Then she

should marry an eligible husband. Parents should gift their daughter intellectuality and power of knowledge. When she leaves for husband's home, they should give her a dowry of knowledge. (Atharva veda)

Q. How do you feel being an author? What are common traps for aspiring writers?

Very special. From writer to a published author that journey gives immense pleasure. From diary to editorial desk, that feeling is something extraordinary. When you see your readers in multiples then you have some responsibility what type of contents you cater. In nutshell that is definitely a joyful moment.

Q. How does writing inspire you the most?

Writing inspires me most by thought because it forms first in mind. So until and unless our thoughts are pure we can't write well.

Q. For you what is the meaning of being a writer?

"...you are a writer the moment you start writing, not when you've sold your first book". - Rob Bignell.

I have a same feeling when I talk about writer. When someone starts writing he or she is a writer.

Q. What kind of research do you do, and how long do you spend researching before beginning a book?

It depends. When I started writing a book definitely I did research because it is non-fiction. It's based on true facts. So I can't add anything like fiction.

Q. How do you feel about your book being featured in DÉ MODÉ?

I love how magazine works. I am honored.

BOOK LAUNCH IN THAILAND

29 November'19 | Bangkok

"Mere Khyal" & "Dariya-e-ehsaas" by Dr. Manisha Yadava "Circumstances Grew Him Up" by Author Satish Anand

The beautiful Friday evening and the cosy settings of Varavela Gardens, Bangkok offered the perfect launch space for the books from two well-known & prestigious authors Dr. Manisha Yadava & Mr. Satish Anand. The book launch event timings was managed & produced by DÉ MODÉ Magazine.

Born in Faizabad, Ayodhya (INDIA) & brought up at Nautanwa, Gorakhpur. Having his mother Mrs Atvari Devi and father Mr Faujdar Prasad, Mr. Satish Anand believes would never become an author. It is said that no pain no gain but what he has experienced is only gaining, however, he lost a lot but have gained as well and unexpected from what he'd lost. It was very difficult for him to balance his professional and personal life when he thought to write his book. Not satisfied with current writing, he resigned from his job and started writing more. This was the time when he wanted to complete it and get it published. The audience of TFW 2019 was mesmerized listening to his story of writing. Many were thrilled to receive free copies of his book.

Dr. Manisha Yadava has done Ph.D. in Economics. She is an Author of two poetry books "Mere Khayal" and "Dariya-E-Ehsaas" & CO-Author of "Quotation Anthology". She is also a Reiki healer/ Dowser/ Angels Card reader/ Motivational speaker and an Art of Living volunteer. Her both books were launched & distributed by international models & TFW head volunteers at THAILAND FASHION WEEK 2019.

BOOK LAUNCH MOMENTS CAPTURED BY AZUSA UCHIDA



Author Satish Anand speaking about his book "Circumstances Grew Him Up" at THAILAND FASHION WEEK 2019, Bangkok.

Photo:/ Azusa Uchida (Japan)

"CIRCUMSTANCES GREW HIM UP", "MERE KHAYAL" & "DARIYA-E-EHSAAS" ARE AVAILABLE TO BUY ON AMAZON.

IF YOU WANT TO KNOW MORE ABOUT THE AUTHORS, FOLLOW THEM ON INSTAGRAM:

 [instagram.com/manishayadava](https://www.instagram.com/manishayadava)

 [instagram.com/satish.anand.750](https://www.instagram.com/satish.anand.750)

5 EXOTIC TIPS TO ROCK YOUR WORLD & HIS



Sure, you've been having fun in bed, but have you ever hit that orgasmic point of no return? Here, various sexperts tell how to push great sex into the next realm — supersex.

BEFORE YOU'RE ANYWHERE NEAR THE BEDROOM

In a good sexual relationship, you touch each other all the time — not just in bed. When you talk to your lover, put your hand on his or rub his back for a few minutes. When you're driving, rest your hand on his thigh. When couples touch each other, it's a way of expressing warmth and keeping that 'united' feeling alive. All touching doesn't need to lead to sex, but it is a part of being physically intimate.

SETTING A SEXY STAGE

Most men are visually oriented. You might consider leaving some lights on and asking him to watch while you're performing oral sex or having intercourse or even when you're getting ready to go to bed with him. If you feel self-conscious about your body, do this semi-clothed — wear one of his shirts completely unbuttoned; men love it when women borrow their clothes.

GIVING HIM GETTING-YOU-OFF GUIDANCE

To help him best delight you with his hands, provide lots of coaching and be patient. One thing a woman can do: Offer valuable feedback without saying a word. Wrap your hand around one of his fingers or his penis, and when he does something you particularly like, give a squeeze, if you're not comfortable actually telling him. This type of nonverbal feedback can be so helpful to a guy who's doing his best to please you.

BIG, BIGGER, BIGGEST BIG O'S

Here's a tip to make yours and his orgasms more intense, plus help each of you last longer before exploding. He has to be aware of what you're going to do. Before either of you orgasm, stop intercourse or touching yourselves directly and switch gears. You might pull away and give each other a massage for a few minutes. Then you can resume. Keep bringing yourselves close to orgasm, building to that peak, so that by the time you do finally climax, your orgasms will be all the more explosive.

A LITTLE BIT KINKY

Everyone has secret sexual fantasies that they don't reveal even to their partner. Here's one way to share them: Both of you write three fantasies on a piece of paper and number them from 1 to 6. Toss a die and pick whichever number comes up with the promise you'll act it out. He may want you to shave your pubic hair or go to the supermarket wearing nothing but a raincoat. You may want him to have sex with you in the shower or tie you up. You're both on your honor to do whatever!

For most guys, lusty talk is a turn-on. You can start off lightly — say, 'I love feeling your tongue there' — and slowly escalate to using four-letter words. If you're wondering how a partner might react to explicit sex talk, ask him

Archiipedia Pvt Ltd

BY ARTI SUDHIR NAIR
FOUNDER AND EXECUTIVE DIRECTOR

“



”

Arti Sudhir Nair is a Bangalore based architect and interior designer. She studied architecture from Pune University and has had a career spanning more than 18 years with vast experience in design execution and project management, early years, from interning with CNT (Bangalore), and working with reputed architecture firms like Venkatraman Associates and builders like Sobha Developers. Subsequently she has had a long stint as an entrepreneur providing turnkey Interior design services to her clients. She is the Founder and Executive Director of Archiipedia Pvt Ltd, a one of a kind online platform for architects, interior designers and professionals and vendors of building construction industry.

Archiipedia is the single online listing platform in India, which connects all professionals and vendors of Architecture, Building construction, Design, Decoration and Allied services with consumers and customers for the same, under one umbrella. Archiipedia serves as a business to business and business-to-consumer platform which helps its customers promote their businesses and products through informative listings and advertisements, hence growing a referral network and generating true leads for their businesses. Archiipedia's blog "Archii-log" aims to be a valuable resource of information, educating and inspiring consumers, with new latest products, design methodologies, and services of building construction industry.

Talking about her initial days of entrepreneurship, Arti said "Most of my career as an entrepreneur I have done turnkey interior design from design to execution and project management. Early years of my career, I faced major challenges promoting myself in my career with relocating away from home, and known circles post marriage. I was surprised to learn that most architects and professionals faced this problem in the beginning, starting out on their entrepreneurial journey. In my observation the successful ones spent a lot of valuable time networking to find customers, instead of focusing on creativity and design. Most vendors also had the same problem. A lot of businesses failed to thrive for lack of time and resources to promote their services and products. I felt our industry deserved a common platform to dignify this profession. Another key observation that I noticed was customers today would like to

be well informed and make informed decisions about where they are about to spend their hard-earned & valuable money and the quality of products. Unfortunately there were not enough resources to demystify their questions and help them make informed decisions. In an increasingly digital world there was no single platform for building construction industry. I felt I can and I should disrupt things and change the way business is done in India. I felt I can put together something to solve these problem statements. I want to do my bit for Digital India". Hence Archiipedia was conceived with the vision of creating a digital presence for India's large network of vendors and professionals of building construction industry. My understanding of this space and my network of vendors and professionals would help me make this Vision a reality.

INTERVIEW HIGHLIGHTS WITH AR. ARTI SUDHIR NAIR

DÉ MODÉ team scheduled an interview session with architect & interior designer Arti Sudhir Nair in Bangalore & tried to explore more of her business plans.

Q) What do you feel is the greatest challenge while designing for environmental sustainability?

The polluting effects of building construction, has a very harsh impact on the environment, the amount of waste created during construction. Waste management, overbuilding and subsequent groundwater depletion r the greatest challenges faced while designing for environmental sustainability. Town planning at a macro level with environmental sustainability in mind could help prevent overpopulation, and hence overbuilding, and spaced out infrastructure development.

Ecological footprint per sq ft has to be reduced. Extensive plantation and greenery needs to be created for urban zones. Government agencies need to work closely with committees and civil bodies to ensure ownership and responsibility from society and community at large. Climate change awareness needs to spread with every social being doing their bit for sustainability.

Q) One should design buildings with a strong focus on user experience and natural light? To which extent is this correct can you tell us more about this?

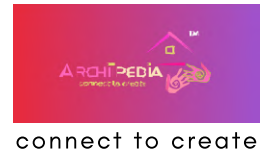
In any interior space the user experiences well-being and health with natural lighting and

ventilation. Designing buildings to make the best use of natural resources like sunlight, enhances comfort and integration with the human-body's natural biorhythm. Most doctors could enlighten you how spending most of the day in air-conditioned, artificially lit areas/offices is causing Vitamin D deficiency in people and hence affecting psychological well-being of humans. Buildings need to be designed to actively use natural light for heating and lighting interior spaces.

Q) Are you concerned about environmental and social sustainability in design? What role does green building play in your work?

I am a strong advocate of using local labor and artisans in all my turnkey interior design projects. India has a large skilled population and most carpenters, masons etc who do woodwork, civil work and cabinetry, come from small villages. They train their friends and family to help them in their work. In my project I make sure all work is executed by local carpenters and labor networks. As designers when we support and encourage our own network of skilled labor, we are making a strong move to empower social sustainability. I believe training and re-skilling folks would empower them with a decent income and economic progress. It was indeed a moment of pride for me when one of my carpenters

PROJECTS COMPLETED BY AR. ARTI SUDHIR NAIR



LIVING ROOM

FOYER



LAMPVIEW



DINING



KITCHEN

expressed gratitude when he made enough money doing my projects to have a roof over his head (as his home had a thatch roof earlier).

I also ensure i use and prefer renewable material like plywood or wood in woodwork and cabinetry. A lot of furniture is refurbished to avoid wastage and recycling. Home automation is effectively used to control wastage of electricity and solar panels and thermal insulation using natural material avoiding synthetic material.

Q) What inspired you to start Archiipedia Pvt Ltd?

Our esteemed Prime Minister Narendra Modi's grand vision for digital India, the need for architects and allied professionals to grow their referral network were instrumental in inspiring thoughts of having to do something to solve this problem. Additionally I was fortunate to attend a program at Harvard encouraging me to try to fulfill my dreams.

Q) What is the ultimate goal when it comes to your work? What do you want to be remembered for?

My vision for Archiipedia is to create a digital presence for every design professional or vendor of building construction industry in India. I want to be remembered as someone who made a difference in peoples lives. I want to be remembered as someone who did her bit for social and environmental sustainability by spreading awareness about the same and impacting economic progress and stability.

Q) What books do you have on your bedside table?

I love reading inspiring books like "The Power" and "The Secret" by Rhonda Byrne. My another favorite is "The Seven Habits of Highly Effective People" by Stephen Covey. Humor and crime thrillers are other favorite genres of mine. I love PG Wodehouse.

Q) What are your thoughts on importance of renders in architecture today?

Customers today want to see what they are going to get before they pay for it. Effective mediums of rendering help the architect/designer articulate their visions, hence renders are very effective mediums to communicate your design, to the client. Sometimes renders are necessary to persuade clients to buy into your concept and design.

Q) What do you think is the most effective way of presenting a project?

The most effective way is articulating your design with good communication skills, and presentation with pictures of similar executed design, swatches of materials used etc. Effective rendering techniques, 3D images can help convince the client. Even hand drawn sketches can be powerful mediums of communicating design to a client.

Q) When you were a child did you always want to be an architect?

As a child I was guided by a strong inner desire to be creative in everything I did. Though I had no formal education in art, I was a natural and won many prizes at school. I also loved to create an ambience in my room where I would use boxes and rearrange bits of furniture and toys, and invite friends to enjoy my theme based room arrangements. I also loved to design outfits for my dolls with swatches of fabric. At an early age I felt inspired to want to pursue entrepreneurship with childish idealistic vision of providing employment to youth in India. My love for design, beauty and entrepreneurship guided me to a career in architecture and interior design, so i could live my passion every day!! Hence Archiipedia!!

Q) Where do you work on your project?

Morning post meditation I am at my creative best visualizing plans, rest of the time you would normally find me on site locations.

Q) Do you talk about your work with people outside your office?

Though I have been working on stealth mode with regards to my startup, I did share my portal plans with few friends and vendors whom I have known for many years.

Q) Can you take projects outside India?

We are planning to work in India first but definitely Archiipedia aims to have a presence globally sometime in the future!!

For any of your architecture or interior design need, contact Ar. Arti Sudhir Nair on +91-9886736703

List your architecture or interior design business on Archiipedia Online Portal today. For more details, visit:

 www.archiipedia.com

 artisudhir@archiipedia.com

 helpdesk@archiipedia.com

ENTICING EATERIES

BY PARVATHI S. RAO

FOUNDER AND PRINCIPAL ARCHITECT AT PSR ARCHITECTURE

The Food and Beverage segment has become a rapidly expanding market on account of people looking to spend time with family and friends outside their homes. As society has become more discerning in their tastes, they are seeking places that not only offer gastronomical delights, but also provide relaxing ambiances.

There are a variety of people who frequent eating places such as visitors usually looking for an early morning fixed breakfast served efficiently, quickly and hygienically. Similarly, office lunch goers may have the same requirements but may not have the time to look through an elaborate menu card. These people might be looking for a fixed and tasty meal that is wholesome but perhaps not too elaborate.

There could be others who would like to combine business with pleasure, be it at lunch time, evening cocktails or dinner. In order to cater to this segment, some cafes, bars, restaurants and diners have become spaces that are more diverse and versatile to help conduct business negotiations and offer places of work. They may be referred as integrated dining and informal meeting places.

While these may broadly satisfy customers, certain aspects might be considered by current and potential owners to further improve and expand their business. The look and feel of a restaurant might depend on many factors such as the physical conditions of the eatery, the layout and those pertaining to the ambience, decor and sensorial aspects. Sometimes the most important architecture and interior design elements which need to be a focus, might go unnoticed.



A SCHEMATIC LAYOUT SHOWING THE CIRCULATION AND PLANNING OUTSIDE A RESTAURANT

THE SITE EXPERIENCE

Altering the location may not be within the purview of the owner. However, upgrading the building, addressing the movement, infrastructure and catering to the community and culture, might assist a restaurateur in increasing and expanding their customer base and ensure repeat patrons.

Based on the age and condition of the building, the first steps required might be to stabilize the structural framework, electrical wiring and plumbing. This would assist in ensuring the safety of the structure. Thereafter, remodeling the restaurant might encompass civil aspects of demolition, rebuilding and tiling based on the design.

The access by road via means of public transport, foot, private vehicles and availability of wheel chair access, may all contribute to how inclined or hesitant a customer could be to visit the restaurant.



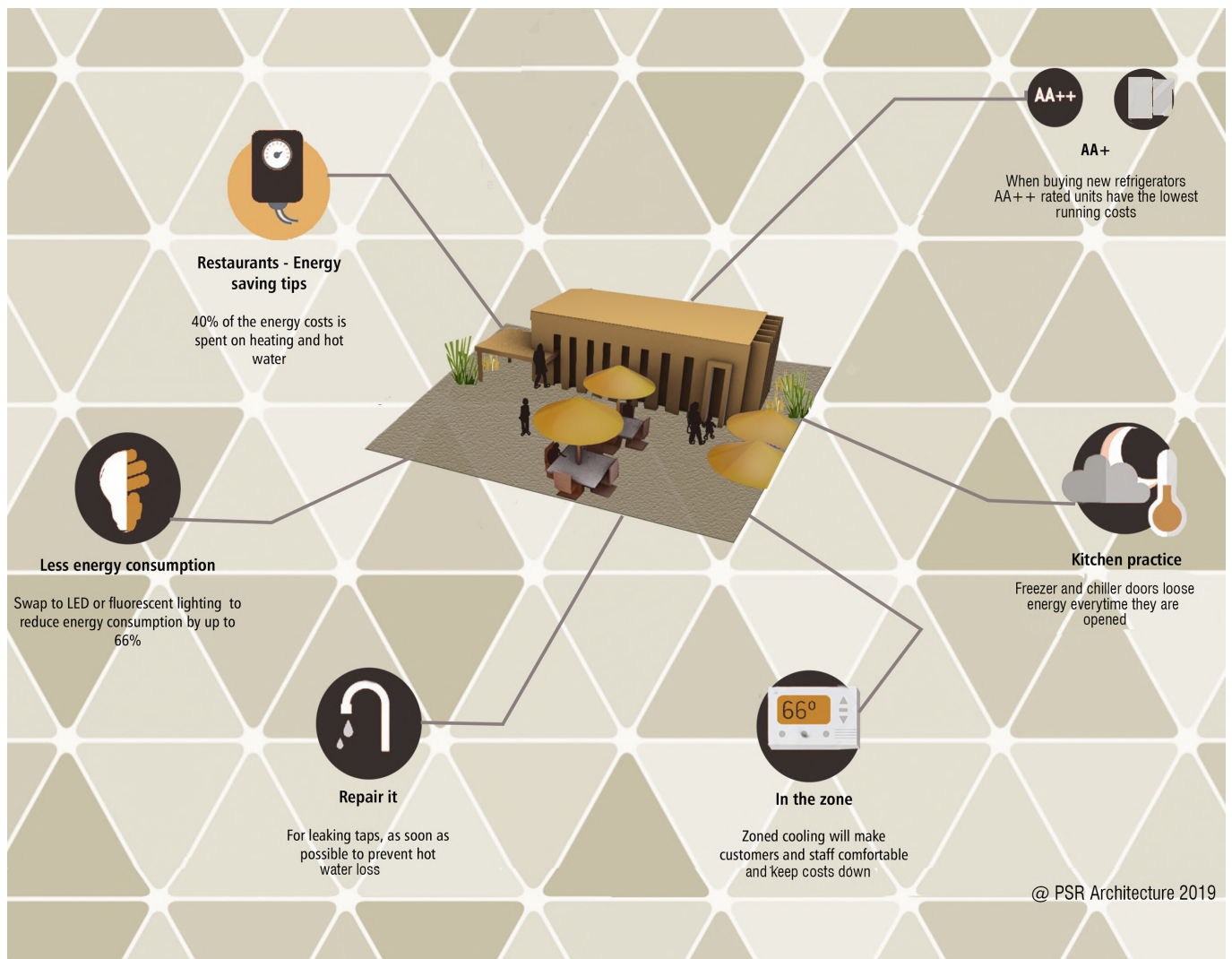
@ PSR Architecture 2019

A 3-D VIEW SHOWING THE LAYOUT OF A RESTAURANT

THE LAYOUT AND PLANNING

In this competitive industry, it might be advantageous if a design incorporates both a pleasing ambience as well as a practical layout. From an operations aspect, it might be advisable that distances between the kitchen and dining spaces are not too far thereby ensuring that food is served hot. There may be problem zones such as tables located close to the main entrance, restrooms and kitchen. These tend to be exposed to noise, strong smells and heavy footfall. To help camouflage these areas, some ideas might include placing dividers, such as wooden partitions, tall plants or screens.

Catering to the varied requirements of customers may prove advantageous to the restaurant. For example, play areas or crèches for those with small children or quieter and perhaps more secluded areas might assist those who come for informal business meetings.



A DIAGRAM SHOWING HOW THE OVERALL CARBON FOOTPRINT OF A RESTAURANT CAN BE REDUCED

ENERGY SAVERS

In an age where people are looking to reduce their overall carbon footprint, it might be favorable to use energy saving appliances in the kitchen, solar lighting for the outdoor spaces and double pane windows to reduce air-conditioning costs on account of energy lost through window gaps. They also look at conserving water by using sensor taps in kitchens and lavatories and bring down overheads by using LED lights.

Consolidating the location of plumbing lines and heavy equipment would help reduce expenses incurred on account of lengthy piping and electrical wiring.

IMPORTANCE OF VENTILATION

Ambient temperature and ventilation are important factors to incorporate in restaurant design. For example, commercial kitchens produce a lot of heat, aromas and smoke. These by-products often seep into the dining room which could affect the customer experience.

Similarly, it is advisable to take into account both the high and low temperatures outside the building along with the body heat of the people inside. On a warm day at maximum seating capacity, air conditioning systems need to keep customers cool to prevent it from becoming uncomfortable.



@ PSR Architecture 2019

A VIEW SHOWING THE OVERALL THEME OF A RESTAURANT

THE SENSORIAL EXPERIENCE

Identifying a theme of the restaurant with help create an experience and give clarity to what the restaurateur is conveying to their guests. The brand logo, design, color and fixtures can be reflective of the type of food and the right mood for customers. When designing a space, the visual experience may include the usage of appropriate focused light and a layered plan to create interest to entice a customer to move further in.



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A VIEW SHOWING USING VARIOUS ELEMENTS TO CREATE A SENSORIAL EXPERIENCE



@ PSR Architecture 2019

A VIEW SHOWING ACOUSTICAL PANELS TO DIFFUSE NOISE

A pleasant fragrance could stimulate the taste buds of customers and tempt them to stay longer in a restaurant. This coupled with soft music and good acoustics will absorb the unpleasant sounds generated from dragging chairs and cutlery. Draperies, acoustical panels and other noise diffusing surfaces can reduce the decibel levels, all of which could be conducive to a pleasurable dining experience.

FINAL THOUGHTS

A certain time may occur when a restaurateur might need to ascertain the importance of the eating space in the current context. The overall process of renovating and expanding within an existing framework might be largely driven by the market, available finances, budget competitive research and brand positioning. These are important factors, catering to changing needs of society based on demographic and cultural influences which will help create a cost effective restaurant with an appropriate ambience aligned with the cuisine.

ABOUT THE AUTHOR:

PARVATHI S. RAO

is the principal architect of PSR Architecture. The firm was established in 2011 and specializes in the research and design of a wide spectrum of projects ranging from residences, retail, corporate, hospitality, renovations and institutions

For any of your architecture or interior design requirements, contact PSR ARCHITECTURE on +91-900-827-1612

To view more of her interesting facts about architecture & interior design, visit

 www.psrarchitecture.com

 info@psrarchitecture.com

Thailand Fashion Week 2019

28-29 November'19 | Varavela, Bangkok

Thailand Fashion Week is a clothing trade show that takes place in Bangkok twice a year, in June and November. Showcasing over 25 designers to a global audience of influential media and retailers, it is one of the paramount fashion weeks in Asia. Explore the designs showcased at THAILAND FASHION WEEK 2019 to discover an immersive innovative experience which includes designer catwalks an experiential fashion event where fashion meets art, technology and music and a paramount experience where the creative work of progressive designers explores the most compelling stories around sustainability, community and ethics.

Thailand Fashion Week 2019 was organized at amazing & the stammeringly beautiful Varavela Gardens, Bangkok on 28-29 November 2019.

Designers & clothing brands from Indonesia, Philippines, Israel, Hong Kong, Bangladesh, India & South Africa participated & presented their SS20 collection in Bangkok on the TFW 2019 runway.

Designer & Model registrations for THAILAND FASHION WEEK 2020 A/W...Powered by ASTON MARTIN BANGKOK starts 15 December on www.thailandfashionweek.org. TFW 2020 is scheduled on 25 & 26 June'20. Male models 6' feet or above and Female models 5'8" or above are invited to register for the runway show.

Thai & Global Brands that supported THAILAND FASHION WEEK'19



DESIGNER BRANDS AT THAILAND FASHION WEEK 2019 | BANGKOK



YEYE

M A N I L A



Ariel Yeye Pantaleon is a talented fashion designer from Philippines, primarily known for his prêt-a-porter collections and bridal gowns. He is among the designers in Philippines who garnered quick recognition for his talent.

Yeye showcased his new bridal collection "My Miel" at Thailand Fashion Week on Nov 29, 2019 at the luxurious venue "Varavela". His dresses had subtle transitional looks, feathers and beads, silvers and whites, as well as blushes and creams that thrilled and inspired the crowd & media at the runway of Thailand Fashion Week SS20. The shapes of dresses by Yeye remain simple in essence, but they are cherished for their complex construction. Apart from the designing bit of any dress, Yeye also focuses on the quality of materials invested in the clothes and also on the level of comfort his designs offer. Every season, his designs evolve and the patterns plus colors dramatically change.

"YeYe Manila" collections will be available to buy on www.levonera.com - The online storefront which caters world class designers' fresh collection directly from the runway of major fashion weeks from January 2020.



DESIGNER/BRAND: YEYE MANILA
MODEL: PATTRA KOEDSANG
MAKEUP: IN2IT THAILAND x LOOKS BY LAVINA
HAIR: WELLA PROFESSIONALS x RAPI RABI
PHOTO BY: AZUSA UCHIDA

Yeye Manila Collection: "My Miel"



MODEL SAMIRA RIVERA WITH DESIGNER YEYE FROM PHILIPPINES AT THAILAND FASHION WEEK 2019 IN BANGKOK



MODEL: LALIPHAT MEEWICHA



MODEL: TINMANCEE JANTHO

PHOTOS BY/: AZUSA UCHIDA

ShaniZimmerman

TEL AVIV | ISRAEL



Shani Zimmerman is a young fashion designer from the Mediterranean coastal city of Tel Aviv, Israel. She graduated in 2013 from the Shenkar College of Engineering and Design. Shani specializes in bridal gowns and evening wear.

Her latest bridal collection was highly praised by the crowd at Thailand Fashion Week 2019 SS20. Shani makes sure each wedding gown she makes fits as precisely as possible, something she likens to an art. Using a combination of superior craftsmanship and exquisite materials, textures, and layers, she designs classically stunning pieces that are dreamy and elegant as they are modern and sexy. Even so, Shani understands that not all brides prefer embellished pieces. In her recent collection, she demonstrates her ability to forego embellishments by instead focusing on special accents such as dramatic necklines and lace details. She has been creating elegantly romantic and sophisticated gowns to be flattering to every figure. From ready-to-wear dresses, elegant and high fashion details to bridal, contemporary classics and delicate lace, Shani adds an extra touch of romance on your big day.

Shani Zimmerman collections will be available to buy on www.levonera.com - The online storefront which caters world class designers' fresh collection directly from the runway of major fashion weeks from January 2020.



DESIGNER/BRAND: SHANI ZIMMERMAN
MODEL: JACKIE ANTONIO
MAKEUP: IN2IT THAILAND x LOOKS BY LAVINA
HAIR: WELLA PROFESSIONALS x RAPI RABI
PHOTO BY: AZUSA UCHIDA

Shani Zimmerman - 2020 bridal collection



MODELS TANJA MALI, TINMANEE JANTHO & YAYHA NITA WEARING SHANI ZIMMERMAN BRIDAL COLLECTION AT TFW 2019



MODEL: SAMIRA RIVERA



MODEL: CHONLADA

PHOTOS BY/: AZUSA UCHIDA



RIAN FERNANDEZ
PHILIPPINES



Rian Fernandez is a celebrity fashion designer from Philippines. He pursued fashion design at LaSalle College of the Arts, Singapore. He is known for his impeccable designs with stunning details, he uses soft silhouettes to flatter each client for a truly made to measure piece. With a keen eye for detail, Rian makes feminine and classical pieces that embrace tradition. A piece of his garment was exhibited in Music Through Your Veins in London, England.

In 2017, Rian designed the dress of Kriss Mincey for the Grammy Awards in Los Angeles, California. He dressed Miss Cambodia, Somnang Alyna, for Miss Universe 2019 pageant. He showcased his new bridal collection at Thailand Fashion Week 2019 SS20 that had a beautiful balance of proportions, intricate details and describes the bride's true character.

Shop Rian Fernandez designs on www.levonera.com - The online storefront which caters world class designers' fresh collection directly from the runway of major fashion weeks from January 2020.

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DESIGNER/BRAND: RIAN FERNANDEZ
MODEL: PATTRA KOEDSANG
MAKEUP: IN2IT THAILAND x LOOKS BY LAVINA
HAIR: WELLA PROFESSIONALS x RAPI RABI
PHOTO BY: AZUSA UCHIDA

Rian Fernandez - 2020 Bridal Collection



MODEL NIKKI SIAMESE WITH DESIGNER RIAN FERNANDEZ COLLECTION AT THAILAND FASHION WEEK 2019 IN BANGKOK



MODEL: SAMIRA RIVERA



MODEL: LALIPHAT MEEWICHA

PHOTOS BY/: AZUSA UCHIDA

Aleshia

FASHION



REBECCA LAM & CONNIE MA

HONG KONG

Aleshia is an opulent fashion brand based in Hong Kong, handled by Rebecca Lam & Connie Ma. The brand designs costume for feminine party, cocktail and also evening dresses, workwear & formal outfits.

Rebecca & Connie presented the latest collection of their brand "Aleshia" on the runway of Thailand Fashion Week 2019 SS20, The creations were bold and luxurious and very feminine. Every piece have an ethereal quality about them which makes it a brand of choice. Aleshia offers affordable and comfy fashionable clothes as well as some classic "workwear" that can be bought "off the rack" to be stocking your wardrobe.

Designs from Aleshia clothing brand will be available to buy on www.levonera.com - The online storefront which caters world class designers' fresh collection directly from the runway of major fashion weeks from January 2020.



BRAND: ALESHIA
MODEL: NIKKI SIAMESE
MAKEUP: IN2IT THAILAND x LOOKS BY LAVINA
HAIR: WELLA PROFESSIONALS x RAPI RABI
PHOTO BY: AZUSA UCHIDA

ALESHIA - 2020 READY-TO-WEAR COLLECTION



MODEL CHANAKARN & ZAYRA WITH DESIGNER REBECCA LAM FROM HONG KONG AT THAILAND FASHION WEEK'19 IN BANGKOK



MODEL MIN MYO WEARING ALESHIA



MODEL: KHALUA FAJARDO

PHOTOS BY/: AZUSA UCHIDA

MAHNUR E RAHMAN

BANGLADESH



Mahnur E Rahman is a fashion designer from Bangladesh, graduated from BGMEA University of Fashion & Technology. She is passionate about Fashion industry & worked for Marks & Spencer BDSO, experienced in fabric technology. Also, she was a finalist in SDC London International Design Competition & IYDE at Beijing, China.

This year, on Nov 29, Mahnur presented her new collection from her own fashion label "Mahnur E Rahman" at Thailand Fashion Week SS20. Her pieces were made of the traditional Indian fabric "Khadi", which were simpler and restrained while still looked elegant. Khadi has gained worldwide appreciation as it is handmade, durable, long lasting and organic in nature. With the growing awareness of sustainability, the demand for Khadi has increased. This fabric is so versatile that youngsters can wear it as top, shirts and dresses. It can also be worn in all seasons as it gives you warmth in winters and keeps you cool in summers. This is what makes it perfect as a daily wear.

Khadi will be a rare fabric which is both hand spun and hand woven. It will become a luxury as it would rarely be available in future as it is completely handmade. Mahnur taken on the fashion challenge to reinvent the humble fabric into high-fashion wear.

"Mahnur E Rahman" designs will be available to buy on www.levonera.com - The online storefront which caters world class designers' fresh collection directly from the runway of major fashion weeks from January 2020.

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DESIGNER/BRAND: MAHNUR E RAHMAN
MODEL: SAMIRA RIVERA & ANAKIN NONTIPRASIT
MAKEUP: IN2IT THAILAND x LOOKS BY LAVINA
HAIR: WELLA PROFESSIONALS x RAPI RABI
PHOTO BY: AZUSA UCHIDA

MAHNUR E RAHMAN - 2020 READY-TO-WEAR COLLECTION



MODEL TINMANEE JANTHO & PATTRA KOEDSANG WITH DESIGNER MAHNUR AT THAILAND FASHION WEEK 2019 IN BANGKOK



MODEL: PATTRA KOEDSANG



MODEL: GARY BAHRA

PHOTOS BY/: AZUSA UCHIDA



NINA NUGROHO

INDONESIA



Nina Nugroho is a modest fashion designer from Indonesia. She is a wife, mother, businesswoman, and also a public speaker. She has been in the fashion industry since 2010. She designed and produced her own Muslim Clothing Label named Saniyya. After 7 years of pursuing the world of Muslim fashion and publishing two books in the field of fashion, Nina finally found her own strengths & characteristics and how she could make the best contribution to Muslim women, especially in the fashion field. In 2016, Nina confirmed her commitment as a Muslim fashion designer by launching the NINA NUGROHO label.

Nina recently showcased her new collection at THAILAND FASHION WEEK SS20. Her modest designer pieces attracted great attention from the crowd and media at TFW. Her designs are inspired by the needs of active Muslim women, namely professional women and entrepreneurs who want to appear classy but still simple. Nina really understand their needs because she herself is an active Muslim woman. Nina always chooses materials that are very comfortable when worn but still impressively strong. She wants every active Muslim woman to look charming without excessive impression. Nina chooses a simple and elegant modern classic design style so that anyone who wears NINA NUGROHO clothing will always look classy. NINA NUGROHO clothing is a tribute to an active Muslim woman who always gives the best for her family, while at the same time making the best contribution in professional world.

"Nina Nugroho" collections will be available to buy on www.levonera.com - The online storefront which caters world class designers' fresh collection directly from the runway of major fashion weeks, from January 2020.



DESIGNER/BRAND: NINA NUGROHO
MODEL: NIKKI SIAMESE
MAKEUP: IN2IT THAILAND x LOOKS BY LAVINA
HAIR: WELLA PROFESSIONALS x RAPI RABI
PHOTO BY: AZUSA UCHIDA

NINA NUGROHO - 2020 MODEST COLLECTION



DESIGNER NINA NUGROHO WITH MODELS WEARING HER COLLECTION AT THAILAND FASHION WEEK 2019 IN BANGKOK



MODEL: PRAEWPAKAR SOONTAWONG



MODEL: CHONLADA

PHOTOS BY/: AZUSA UCHIDA



NAZARENE AMICTUS

NIGERIA



Nazarene Amictus is an unconventional luxury clothing brand based in Nigeria, influenced by clothing from early century BC. Iheanyi Njemanze is the designer behind this brand. The word Nazarene refers to a follower of Jesus, i.e. a Christian and Amictus is Latin word for fashion.

Iheanyi Presented the latest collection by Nazarene Amictus at Thailand Fashion Week SS20, on Nov 29. His designs were inspired by ancient scriptural texts and a modern expression of clothes in Ancient Rome. One of his design "Imperial Majesty" style distinguishes the status of an emperor from that of a King. Holders of this style have sometimes been observed to follow religious leaders who are styled "His Holiness" in public ceremonies.

"Nazarene Amictus" collections will be available to buy on www.levonera.com - The online storefront which caters world class designers' fresh collection directly from the runway of major fashion weeks, from January 2020.

THAILAN FASHION WEEK

DESIGNER/BRAND: NAZARENE AMICTUS
MODÉL: TINMANEE JANITHO
MAKEUP: IN2IT THAILAND x LOOKS BY LAVINA
HAIR: WELLA PROFESSIONALS x RAPI RABI
PHOTO BY: AZUSA UCHIDA

NAZARENE AMICTUS - 2020 COLLECTION



DESIGNER IHEANYI NJEMANZE ENTERING THE RUNWAY AS MODEL YAYHA NITA WALKS SHOWING HIS COLLECTION



MODEL: TANJA MALI



MODEL: GARY BAHRA

PHOTOS BY/: AZUSA UCHIDA

MD PARVEZ & MD ZIAUR

BANGLADESH



Md. Parvez & Md. Ziaur are fashion designers from Bangladesh. They graduated from BGMEA University and founded their clothing label "Parvez & Ziaur".

They showcased their SS20 collection "Meena" on the runway of Thailand Fashion Week on Nov 29, at Varavela, Bangkok.

"Parvez & Ziaur" collections will be available to buy on www.levonera.com - The online storefront which caters world class designers' fresh collection directly from the runway of major fashion weeks, from January 2020.



DESIGNER: MD PARVEZ & MD ZIAUR
MODEL: MIN MYO
MAKEUP: IN2IT THAILAND x LOOKS BY LAVINA
HAIR: WELLA PROFESSIONALS x RAPI RABI
PHOTO BY: AZUSA UCHIDA

MD PARVEZ & MD ZIAUR COLLECTION - MEENA



PHOTOS BY/: AZUSA UCHIDA

ANGELA MADRIDEO

PHILIPPINES



Angela Madrideo is a Filipino fashion designer. She founded her own fashion label "AM Collections" which is based in Philippines.

Angela presented her SS20 collection on the runway of Thailand Fashion Week on Nov 29, at Varavela, Bangkok. Her designs were colorful, overwhelming and gained huge attention from the audience. Her glamorous style of clothing and flamboyant styles created a cheerful environment at Thailand Fashion Week. The collection consisted from dresses and each piece had a unique style and color. She specialized in designing elegant feminine gowns

"Angela Madrideo" collections will be available to buy on www.levonera.com - The online storefront which caters world class designers' fresh collection directly from the runway of major fashion weeks, from January 2020.

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DESIGNER: ANGELA MADRIDEO
MODEL: KIM MICAH DANIEL
MAKEUP: IN2IT THAILAND x LOOKS BY LAVINA
HAIR: WELLA PROFESSIONALS x RAPI RABI
PHOTO BY: AZUSA UCHIDA

ANGELA MADRIDEO - 2020 READY-TO-WEAR COLLECTION



MODELS SHOWING ANGELA MADRIDEO COLLECTION FROM PHILIPPINES AT THAILAND FASHION WEEK 2019 IN BANGKOK



MODEL: ESTHER VENUS



MODEL: JACKIE ANTONIO

PHOTOS BY/: AZUSA UCHIDA

DARYL MAAT

PHILIPPINES



DARYL MAAT

Daryl Maat is a diverse and talented fashion designer from Philippines. He is one of the leading fashion designers and one of the most influential. He designs under his own namesake brand "Daryl Maat". His brand is characterized by bright colors, and outlandish styles that offer very luxurious opulent style of clothing.

Daryl Maat painted the Thailand Fashion Week runway with hues of pink, yellow and green Keeping things sophisticatedly classic. What truly struck the audience was how he remarkably designed his pieces with striking colors. It was his one of the best collection in quite a while. He incredibly played with daring silhouettes showing how he marvelously brought forth his masterful tailoring to the next level.

"Daryl Maat" collections will be available to buy on www.levonera.com - The online storefront which caters world class designers' fresh collection directly from the runway of major fashion weeks, from January 2020.



DESIGNER: DARYL MAAT
MODEL: NIKKI SIAMESE
MAKEUP: IN2IT THAILAND x LOOKS BY LAVINA
HAIR: WELLA PROFESSIONALS x RAPI RABI
PHOTO BY: JOHN STILES

DARYL MAAT 2020 COLLECTION - "GARTEN"



MODELS WEARING DARYL MAAT GARTEN COLLECTION AT THAILAND FASHION WEEK 2019 IN BANGKOK



MODEL: MIN MYO



MODEL: LALIPHAT MEEWICHA

PHOTOS BY/: AZUSA UCHIDA

FARJANA & SOMANA

BANGLADESH



Farjana Shumi and Somana Tanjin started their own clothing label "Farjana & Somana". Both designers hail from Bangladesh and are fashion graduates from BGMEA University, Bangladesh.

Farjana & Somana showcased their latest collection at Thailand Fashion Week. Their collection was inspired by the famine sketch of a series of drawings created by Bengali master artist Zainul Abedin in 1943, describing the miserable circumstances of the people during the Bengal famine of 1943. This distinctive sketch is part of a documented sequence showing the tragedy through the exhausted figures of the starving people. Farjana & Somana took a little initiative from the sketches inked with charcoal on a brown paper by Zainul Abedin to express all of those suffered people sceneries again with their own dark ink upon their dresses. According to Farjana & Somana, it's not only a sketch upon their dresses but also a reminder for paying kindness & sympathy for all the suffering, starving & miserable human beings in 2019 & upcoming decade.

"Farjana & Somana" collection will be available to buy on www.levonera.com - The online storefront which caters world class designers' fresh collection directly from the runway of major fashion weeks, from January 2020.



DESIGNER: FARJANA & SOMANA
MAKEUP: IN2IT THAILAND x LOOKS BY LAVINA
HAIR: WELLA PROFESSIONALS x RAPI RABI
PHOTO BY: AZUSA UCHIDA

FARJANA & SOMANA - 2020 READY-TO-WEAR COLLECTION



MODEL JACKIE ANTONIO (CENTER) WITH DESIGNERS FARJANA AKHTER (RIGHT) & SOMANA TANJIN (LEFT)



MODEL: KIM MICAH DANIEL



MODEL: ZAYRA DOMINGO

PHOTO BY/: AZUSA UCHIDA

TEAM PILIPINAS

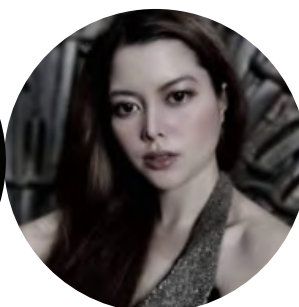
PHILIPPINES



SHIELA YCO



ROBERTH GALLARDO



JOLAIDA NICCOLAI



JUVY FANTILANAN



AJI KAMAHALAN



MARY JANE SAULER



JHAY LAYSON



ANNA LIGAYA

Team Pilipinas is a team of eight very talented fashion designers named Sheila, Roberth Gallardo, Jolaida Niccolai, Juvy Fantilanan, Aji Kamahalan, Mary Jane Sauler, Jhay Layson & Anna Ligaya from Philippines.

This team recently presented their new bridal collection that consisted dreamy and feminine wedding gowns at Thailand Fashion Week on Nov 29. The use of art deco patterns and cutouts, custom laser cut materials, intricate embellishments, and custom embroidery gained our attention and was highly praised by the crowd and media. These designs are for those who prefer a more Filipiniana look on their special day.

"Team Pilipinas" collection will be available to buy on www.levonera.com - The online storefront which caters world class designers' fresh collection directly from the runway of major fashion weeks, from January 2020.



DESIGNER: TEAM PILIPINAS
MODEL: TANJA MALI
MAKEUP: IN2IT THAILAND x LOOKS BY LAVINA
HAIR: WELLA PROFESSIONALS x RAPI RABI
PHOTO BY: JOHN STILES

TEAM PILIPINAS - 2020 BRIDAL COLLECTION



PHOTOS BY/: AZUSA UCHIDA

N O V E M B E R 2 0 1 9

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www.thailandfashionweek.org

1 | WELLA PROFESSIONALS (THAILAND)
HAIR-STYLING PRODUCTS PARTNER TO TFW 2019



Wella Professionals offers salon hair products, hair color ideas and styling inspiration. Discover the official beauty destination for salon professionals on www.wella.com. Wella Professionals Thailand were the Official Hair-Styling product partner to THAILAND FASHION WEEK 2019.

Team TFW are highly obliged by the support received & gives Wella Professionals a special thank you for bringing the glam in runway hair-styling.



Team Rapi-Rabi doing hairstyling of runway male & female models using Wella Products at THAILAND FASHION WEEK 2019 in Bangkok at Varavela Gardens on November 29.

2 | KRAFT LUXURY PERFUME (THAILAND)
LUXURY PRODUCTS GIVEAWAY PARTNER TO TFW 2019



KRAFT PERFUME, a quality & luxury perfume from COMMERCIAL CRAFT, founded by Mr. Kanjit Sethi & Nitchnipa Kosonsuphasirichai (Vice President of Commercial Craft). KRAFT PERFUME, Thailand were the Official Luxury Perfume Giveaway partner to THAILAND FASHION WEEK 2019.

Mr. Kanjit Sethi & Nitchnipa Kosonsuphasirichai personally visited the show & gifted the luxury perfume box kits to the international designers & models of THAILAND FASHION WEEK 2019.



3 | LOOKS BY LAVINA (THAILAND)
MAKEUP TEAM PARTNER TO TFW 2019



Looks by Lavina offers bridal makeup services (all religions), runway makeup (all types), party makeup, daily makeup, catalog shoot makeup & various makeup ideas and inspiration. "Looks By Lavina" is a team of highly-skilled professional makeup artists lead by MUA Lavina Pritmani. LOOKS BY LAVINA, Thailand were the makeup team partner to THAILAND FASHION WEEK 2019.

Team TFW are highly obliged by the support received & gives "Looks By Lavina" team a special thank you for bringing the glam in runway makeup.



Team Looks By Lavina doing makeup of runway male & female models using IN2IT Products at THAILAND FASHION WEEK 2019 in Bangkok at Varavela Gardens on November 29.

4 | RAPI-RABI (THAILAND)
HAIR-STYLING TEAM PARTNER TO TFW 2019



Rabi-Rabi, a hair-styling company in Thailand that has numerous number of saloons in Bangkok & Chiang Mai. Rapi-Rabi, founded by Mr. Oka (in white shirt - middle image) & run by Mr. Yoshua, CEO of Rapi-Rabi (in black shirt & black hat - first image) were seen in the show giving hairstyling directions to their team.

TFW team gives them & their team special thanks for their outstanding support in organizing THAILAND FASHION WEEK 2019 in Bangkok on November 29.



5 | IN2IT COSMETICS (THAILAND)
MAKEUP PRODUCT PARTNER TO TFW 2019



IN2IT is a Southeast Asian Regional Makeup Brand based in Thailand, providing a full-range of makeup products in Thailand, The Philippines, Malaysia, and Cambodia. Soon to be available in Myanmar as well. For 19 years, IN2IT products has been known for its high quality and affordable price. IN2IT offers a variety of products for the eyes, cheeks, and lips, in which the most popular products in Thailand this year is the IN2IT Blur and Matte Series. IN2IT was the Official Makeup Product Partner to TFW 2019.

IN2IT makeup has gained popularity among customers, who have voted for IN2IT to win several Best Selling and Most Voted Brand Awards from retailers.



Team "Looks By Lavina" doing makeup of runway male & female models using IN2IT Products at THAILAND FASHION WEEK 2019 in Bangkok at Varavela Gardens on November 29.

6 | WWW.LEVONERA.COM
RETAIL PARTNER TO TFW 2019

LEVONERA has been offering their customers the best selection of runway designs at unbeatable prices. Their online store has become synonymous with quality and we ensure a continuous variety of fantastic designer merchandise along with unique limited edition and seasonal items that fit any budget.

All collections showcased at THAILAND FASHION WEEK 2019 will be available to buy on www.levonera.com from January 2020.





DÉ MODÉ BLOG

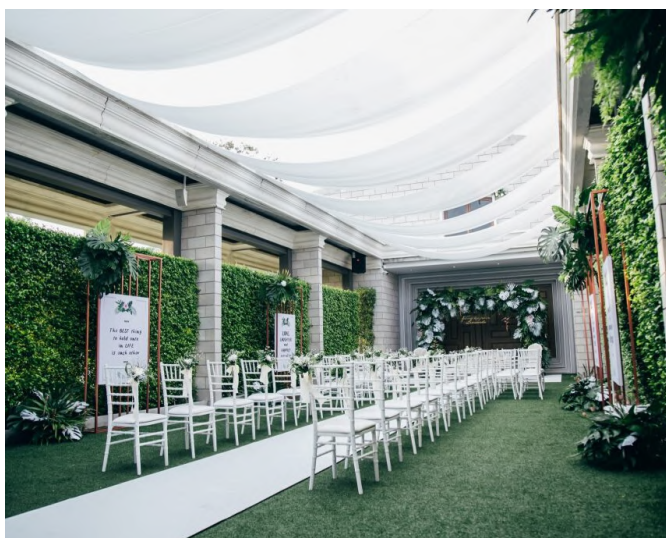
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GIFT IDEAS
FOR THE
CLASSY DAD

**IMPRESS DAD WITH THESE
CLASSY YET PRACTICAL GIFTS.**

DÉ MODÉ JAN-FEB 2020 ISSUE





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THAILAND FASHION WEEK

A/W 2020
25-26 JUNE
VARAVELA, BANGKOK

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